

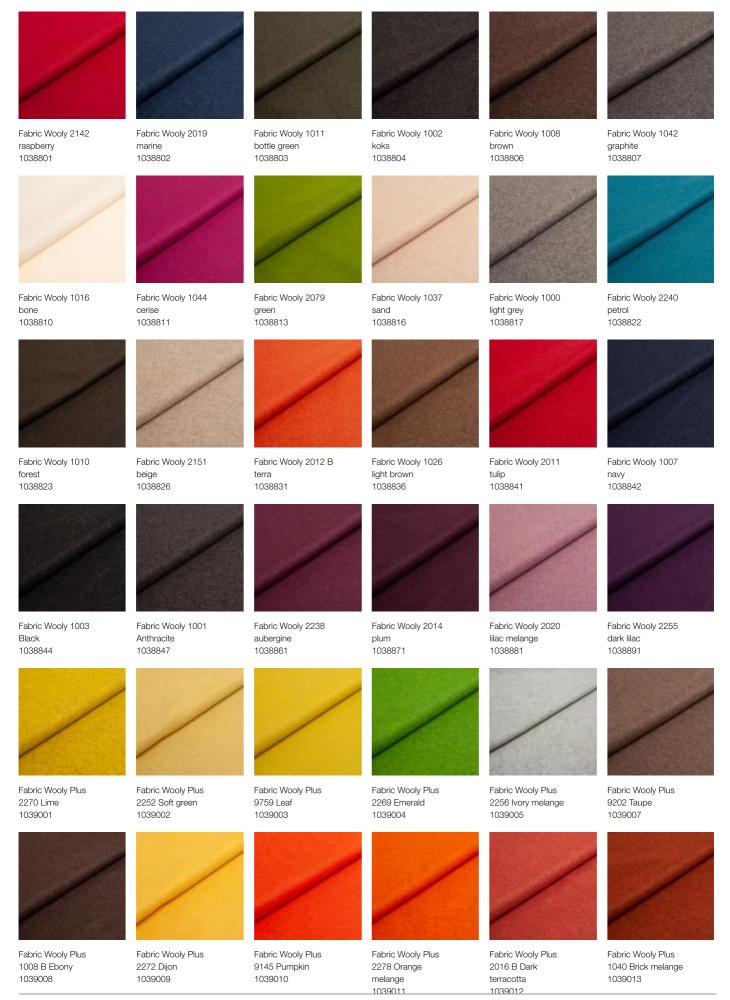
Wooly

Wooly is woven from recycled wool. It can be leftover materials from clothing manufacturing or other wool products that have been recycled. Each kilogram of pure new wool produces 9 kg of carbon dioxide. Processing 1 kilogram of recycled wool generates only 0.5 kg of carbon dioxide. Positive environmental impact thanks to less water consumption, energy and lower CO2 impact. Wooly is certified according to Global Recycled Standard (GRS).

The wool is not dyed with water. By combining yarn from recycled clothing in different colors the textiles get their shades

Uses:

Accessories, Contract Upholstery, Curtains and Drapery, Upholstery, Bed Covering







Fabric Wooly Trend 840069 Juniper

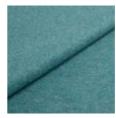
1039028



Fabric Wooly Trend 849139 Teal 1039029



Fabric Wooly Trend 228881 Lapis 1039030



Fabric Wooly Trend 22882287 Aquamarin 1039031



Fabric Wooly Trend 842287 Lagoon 1039032

Width:	150 cm ±2 cm
Composition:	70% Recycled wool, 25% Polyamide, 5% Other fibers
Weight (g/m²):	400
Roll length (m):	40
Type:	Yard Dyed
GRS Certificate No:	CU1049784GRS-2023-00050154
Fire test:	BS 5852-1 Source 0 & 1,Cal TB 117,EN 1021-1 & 2,EN 13773
Martindale:	150000 (ISO 12947-2)
Pilling:	4 (ISO 12945-2)
Colour fastness to rubbing - dry:	5 (ISO 105-X12)
Colour fastness to rubbing - wet:	4-5 (ISO 105-X12)
Color Fastness To Light:	6 (ISO 105-B02)
Seam slippage Warp:	2,8 mm (ISO 13936-2)

Seam slippage Weft:	3,5 mm (ISO 13936-2)
Tensile strength Warp:	511 N
Tensile strength Weft:	301,4 N
Tear strength warp:	43 N
Tear Strength weft:	28,9 N
Sound absorption:	Klass C, αw 0,70 (ISO 354)
Dimensional change Warp:	- 1,14 %
Dimensional change Weft:	- 0,67 %
Colour fastness to waterspottning:	ISO 105-E16
Change of colour :	4-5
Colour fastness to perspiration:	ISO 105-E04
Staining, multi-fibre:	4
Change of colour:	4-5
Colour fastness to water:	4-5 (ISO 105-E01)

Our wool fabrics Wooly, Wooly Wide, Margrethe and Lillehammer, are finished with no water consuming dyeing process. Colors are selected and different shades are mixed to reach the final color. Minor color deviations must be considered as a character of these qualities.













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